

FAMILY GUY

"Blue Harvest"

Production #5ACX16

Written by

Alec Sulkin

Directed by

Dominic Polcino

Created by

Seth MacFarlane

Executive Producers

David A. Goodman

Seth MacFarlane

Chris Sheridan

TABLE DRAFT
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“STAR WARS”

CAST LIST FOR #5ACX16:

PETER GRIFFIN.....SETH MACFARLANE
LOIS GRIFFIN.....ALEX BORSTEIN
CHRIS GRIFFIN.....SETH GREEN
MEG GRIFFIN.....MILA KUNIS (SUB: KIM FERTMAN)
STEWIE GRIFFIN.....SETH MACFARLANE
BRIAN GRIFFIN.....SETH MACFARLANE

60'S ANNOUNCER.....DANNY SMITH
AUNT BERU.....ALEX BORSTEIN
BAND LEADER.....TBD (SUB: ALEC SULKIN)
BIG RED.....TBD (SUB: SETH GREEN)
BIGGS.....TBD (SUB: JOHN VIENER)
C3PO.....SETH MACFARLANE
CHEWBACCA.....TBD (SUB: SETH MACFARLANE)
CLIFF.....TBD (SUB: JOHN VIENER)
DARTH VADER.....SETH MACFARLANE
DEEP VOICE RADIO.....TBD (SUB: JOHN VIENER)
DIANE.....LORI ALAN (SUB: ALEX BORSTEIN)
DIFFERENT ANNOUNCER.....TBD (SUB: JOHN VIENER)
DREW CAREY.....TBD (SUB: CHRIS SHERIDAN)
GRAND MOFF TARKIN.....SETH MACFARLANE
GREEDO.....MIKE HENRY
HAN SOLO.....SETH MACFARLANE
HELEN REDDY.....ALEX BORSTEIN
ITALIAN GUY #1.....TBD (SUB: DANNY SMITH)
ITALIAN GUY #2.....TBD (SUB: ALEC SULKIN)
ITALIAN GUY #3.....TBD (SUB: SETH MACFARLANE)
ITALIAN GUY #4.....TBD (SUB: MIKE HENRY)
ITALIAN GUY #5.....TBD (SUB: SETH GREEN)
ITALIAN GUY #6.....TBD (SUB: ALEC SULKIN)
ITALIAN GUY #7.....TBD (SUB: SETH MACFARLANE)
ITALIAN GUY #8.....TBD (SUB: DANNY SMITH)
ITALIAN GUY #9.....TBD (SUB: SETH MACFARLANE)
JEW/MORT.....JOHNNY BRENNAN (SUB: SETH MACFARLANE)
LEIA'S HOLOGRAM.....ALEX BORSTEIN

LUKE.....SETH GREEN
 MAGIC JOHNSON.....TBD (SUB: MIKE HENRY)
 MAN IN HOLOGRAM.....TBD (SUB: DANNY SMITH)
 MIMI.....ALEX BORSTEIN
 NORM.....TBD (SUB: DANNY SMITH)
 OBI WAN.....TBD (SUB: MIKE HENRY)
 OLDER BLACK REBEL SOLDIER.....TBD (SUB: JOHN VIENER)
 OLLIE WILLIAMS.....PHIL LAMARR (SUB: MIKE HENRY)
 OPIE.....MARK HENTEMANN
 PATRICK SWAYZE.....TBD (SUB: MIKE HENRY)
 PATROLLING TROOPER #1.....TBD (SUB: JOHN VIENER)
 PATROLLING TROOPER #2.....TBD (SUB: MIKE HENRY)
 PIG NOSED GUY.....TBD (SUB: SETH MACFARLANE)
 PRINCESS AMIDALA.....TBD (SUB: ALEX BORSTEIN)
 PRINCESS LEIA.....ALEX BORSTEIN
 R2-D2.....MIKE HENRY
 RADIO TALK SHOW GUY.....TBD (SUB: SETH MACFARLANE)
 REBEL LEADER.....TBD (SUB: SETH MACFARLANE)
 REBEL SOLDIER #1/JEFF.....TBD (SUB: STEVE CALLAGHAN)
 REBEL SOLDIER #2.....TBD (SUB: ALEC SULKIN)
 REBEL SOLDIER #3.....TBD (SUB: SETH MACFARLANE)
 RED BUTTONS.....TBD (SUB: ALEC SULKIN)
 RED SIX.....TBD (SUB: KIRKER BUTLER)
 RED THREE.....TBD (SUB: DANNY SMITH)
 REDD FOXX.....TBD (SUB: MIKE HENRY)
 RETARDED GUY.....TBD (SUB: WELLESLEY WILD)
 ROSIE.....ALEX BORSTEIN
 SEAN CONNERY.....TBD (SUB: JOHN VIENER)
 SIMPLY RED.....TBD (SUB: SETH GREEN)
 SINGERS.....TBD (SUB: SETH MACFARLANE, ALEX BORSTEIN, ALEC SULKIN)
 STORM TROOPER #1.....TBD (SUB: JOHN VIENER)
 TOM HANKS.....TBD (SUB: SETH MACFARLANE)
 TOM TUCKER.....SETH MACFARLANE
 TV ANNOUNCER.....TBD (SUB: JOHN VIENER)
 UNCLE OWEN.....SETH MACFARLANE
 YOUNG ANAKIN.....TBD (SUB: SETH GREEN)

ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - EVENING

INT. GRIFFINS' LIVING ROOM - SAME

The FAMILY sits on the couch, watching TV. **ANGLE ON** the TV.

TV ANNOUNCER (V.O.)

Tonight's episode of Drew Carey was
filmed before one retarded man.

INT. DREW CAREY OFFICE SET - DAY (ON TV)

DREW CAREY approaches MIMI.

MIMI

Hey, Pig.

DREW CAREY

You have way too much make-up on.

RETARDED GUY (O.S.)

(LOUD MOANING)

MIMI

That's funny. I'll laugh while I use
your toilet-brush head to scrub my
toilet.

RETARDED GUY (O.S.)

HUNGRY!!

INT. GRIFFINS' LIVING ROOM - NIGHT (BACK TO SCENE)

The power suddenly **cuts out** and the room goes dark. The
family **yells** in surprise.

PETER

Oh my god, the power's out! Quick,
form rival tribes at opposite ends of
the house!

BRIAN

Relax, Peter. It's probably just a blown fuse.

PETER

I can't trust what you say, Brian. You're from the blue tribe.

LOIS

(LOOKING OUT WINDOW) Looks like the power's out on the whole block.

CHRIS

What are we gonna do now?

BRIAN

Well, we could light some candles and read.

Everyone else **laughs**.

CHRIS/STEWIE/PETER

Oh, yeah, right. / Yeah, that'd be great. / Read the inside of my butt.

MEG

We could tell stories. Dad, why don't you tell the story about when I was born?

PETER

Yeah, we got halfway home with the afterbirth before we had to go back to the hospital and swap it out for Meg. The end. Now, I got a better one. This, my dear family, is the greatest story ever told.

CHRIS

The story of Jesus?

PETER

No, this is a real story. It's the story... of "Star Wars". Let's begin with part four. It all started when the THX logo went "booooooooooweeeeee!" And then there was the 20th Century Fox logo, and then...

EXT. X

The screen cuts to black and we see the chyron: "**A long time ago, but somehow in the future...**"

EXT. SPACE - X

The words "FAMILY GUY" appear and gradually disappear in the distance as we hear the **Star Wars main title theme**.

SCROLL: EPISODE 5ACX16 STAR WARS: "SPACE STUFF WITH COOL MONSTERS AND NOISES AND A LIGHTSABER. YEAH, AND THAT GUY AT THE BAR WITH THE HAMMER FACE, HE'S COOL. AND THE BAD GUY IS THE GOOD GUY'S DAD, BUT YOU DON'T FIND THAT OUT 'TIL THE NEXT EPISODE. AND THE HOT CHICK IS REALLY THE SISTER OF THE GOOD GUY, BUT THEY DON'T KNOW IT, AND THEY KISS. WHO HASN'T WANTED TO KISS THEIR SISTER, BUT IN THE "REAL KISS" WAY. ANGELINA JOLIE KISSED HER BROTHER. YEAH, SHE DID. YOU KNOW IT, I KNOW IT, AND HER DAD KNOWS IT. THAT'S WHY THEY HARDLY EVER TALK ANYMORE. YOU CAN RUN AWAY TO AFRICA, BUT YOU CAN'T RUN AWAY FROM THE TRUTH. BUT I DIGEST... PRINCESS LEIA WAS COMING BACK FROM BUYING SPACE GROCERIES WHEN THIS HAPPENED..."

ANGLE ON a small ship as it **races through space**. A moment later, an Imperial Cruiser in hot pursuit fills the frame.

INT. PRINCESS LEIA'S SHIP - HALLWAY - CONTINUOUS

We see C-3PO (QUAGMIRE) with R2-D2 (CLEVELAND). We hear the ship's **alarm**.

C-3PO

You hear that? Sounds like we're being boarded from the rear.

(MORE)

C-3PO (cont'd)

And not the "hey, take a deep breath,
let's experiment" kind of boarded from
the rear.

R2-D2

Beep boop. Uh, could you hold onto
this bag?

A little panel **slides** open in R2's side and a little metal
arm comes out, holding a plastic baggy full of weed.

EXT. SPACE - CONTINUOUS

We see Princess Leia's ship being pulled into the hangar bay
of the larger Imperial Cruiser.

INT. PRINCESS LEIA'S SHIP - HALLWAY - CONTINUOUS

A group of REBEL SOLDIERS take up defensive positions around
a sealed, metal door and take aim silently for a beat.

REBEL SOLDIER #1/JEFF

(MEEKLY) What if they come in a
different door?

REBEL SOLDIER #2

(EXASPERATED SIGH) Well, I guess we'd
all just get up and go to that door
then.

REBEL SOLDIER #3

(PILING ON) Is it gonna be like this
all day, Jeff?

REBEL SOLDIER #1/JEFF

Hey, I'm just trying to contribute.

REBEL SOLDIER #2

Yeah, well, contribute to pointing
your gun at that door.

REBEL SOLDIER #1/JEFF

(BEAT) I'm just saying, I'm the one who got ketchup packets added to the commissary, and we all seem to like those.

Suddenly, the door **explodes** open and STORM TROOPERS enter, exchanging **fire** with the REBEL SOLDIERS. **ANGLE ON** an OLDER BLACK REBEL SOLDIER, who gets shot in the shoulder.

OLDER BLACK REBEL SOLDIER

Damn, I was two days from retirement!

INT. ADJACENT HALLWAY OF THE SHIP - CONTINUOUS

C-3PO searches the hallway for R2.

C-3PO

R2?

ANGLE ON PRINCESS LEIA (LOIS) as she stands in front of R2 at the end of the hall. Leia bends over and **inserts** something in R2's front panel.

PRINCESS LEIA

Help me Obi Wan Kenobi. You're my only hope. Alright, now what do I click?

R2-D2

Click preferences.

PRINCESS LEIA

Okay, I clicked preferences.

R2-D2

Now go to "default media browser".

PRINCESS LEIA

Okay, there's a little hourglass and it's not letting me do anything. It says "buffering", what is that?

R2-D2

Just give it a minute.

PRINCESS LEIA

All I'm trying to do is make an mpeg.

R2-D2

All I'm trying to do is tell you to wait a minute.

PRINCESS LEIA

Okay, relax.

R2-D2

Now click "import video file".

PRINCESS LEIA

Alright. It's telling me I have to download RealPlayer 7.

R2-D2

You know what? I'll just bring it to him myself.

Suddenly, TWO STORM TROOPERS round a corner.

STORM TROOPER #1

There she is!

They **fire** a stun gun at her, knocking her out. R2 **rolls** O.S., quickly escaping.

INT. ANOTHER CORRIDOR - CONTINUOUS

R2 and C-3PO **scurry** into an escape pod.

R2-D2

Do you still have that bag I gave you?

It's gonna be a long ride.

We see a shot of the pod **blasting off into space.**

INT. ESCAPE POD - CONTINUOUS

C-3P0 and R2 look out the back of the pod as it flies away from the Imperial Cruiser.

C-3P0

That's funny. The ship looks like a
vagina from out here.

EXT. SPACE - X

The escape pod **falls** into the atmosphere of Tatooine.

INT. PRINCESS LEIA'S SHIP - HALLWAY

Dead rebels and storm troopers litter the hallway. TWO STORM TROOPERS stand guard. DARTH VADER (Stewie) enters with a **sinister sting** (Note: Darth Vader is short, and his helmet is shaped like Stewie's head).

DARTH VADER

My god, look at this mess. "Hey,
Darth Vader's gonna be here. Should
we maybe clean the place up? Nah,
it's okay, he won't mind."

TWO STORM TROOPERS drag in Princess Leia.

DARTH VADER (CONT'D)

Well, well, Princess Leia. Are you
prepared to tell me what you've done
with the stolen Death Star plans?

PRINCESS LEIA

Alright, Lord Vader, you win. I've
hidden the plans in one of these
twenty-six briefcases.

WIDEN TO REVEAL a series of "Deal or No Deal" type platforms,
with twenty-six briefcases. A WOMAN stands behind each one.

DARTH VADER

(EXCITED) Ooh! Ooh! Okay, I'm
feeling number fourteen! Let's go
with number fourteen!

Princess Leia opens the case, revealing a card that says
"\$5".

DARTH VADER

Ohhhh! It's okay, I'm just happy to
be on TV. Alright, take her away.

Storm Troopers take Leia away. Darth Vader turns to a
PRODUCTION ASSISTANT with a headset and script.

DARTH VADER

So, when will this be on?

LUCAS WIPE TO:

EXT. TATOOINE DESERT - DAY

C-3PO and R2-D2, wearing a Dominican Flag "do-rag", make
their way across the vast Tatooine desert.

C-3PO

Okay, here's another one. Who would
you rather do: Jabba the Hutt right
after a shower, or a service droid?

R2-D2

(OFFENDED) My father was a service
droid!

R2-D2 starts to roll away.

C-3PO

Hey, where ya going?

R2-D2

You can kiss the lower part of the
back of the canister that is my body.

R2-D2 heads off in the other direction.

LUCAS WIPE TO:

EXT. ROCKY CANYON - DUSK

R2-D2 rolls along nervously.

R2-D2

Aw man, this looks like a bad
neighborhood.

We see a JAWA-TYPE CREATURE poke its head out from behind a rock, then just as quickly, vanish.

R2-D2

Oh, boy. It's okay, R2, calm down, be
cool, maybe sing yourself a little
song. (SINGS NERVOUSLY) BECAUSE YOUR
KISS / YOUR KISS IS ON MY LIST-- (HEAD
QUICKLY TURNING) Who's there?!

A bunch of the CREATURES jump out, stunning R2-D2 with a
blaster. R2-D2 keels over with a **thud**.

EXT. TATOOINE DESERT - DUSK

A huge Sandcrawler **moves** over the desert accompanied by the
familiar **music**.

EXT. LUKE'S FARM - TATOOINE DESERT - DAY

The Sandcrawler has stopped at the Lars' moisture farm. The
small creatures are unloading the DROIDS (including R2-D2 and
C-3PO) as UNCLE OWEN (CARTER PEWTERSCHMIDT) looks on.

C-3PO

(TO ANOTHER ROBOT) Hey, sweetie,
thanks for the action. I'll call you
sometime.

WIDEN TO REVEAL ROSIE from "The Jetsons."

ROSIE

You got it, Mr. Q.

UNCLE OWEN

Alright, bring 'em on out. Come on, I
know you Jewas don't like the heat,
but let's move it.

One of the Jawa-like creatures lowers its hood, revealing
MORT.

JEWA/MORT

Oh, god, it's a hundred degrees out
here. If I pass out, please take note
that I'm wearing a Life Call bracelet
with all my insurance information.

AUNT BERU (O.S.)

Luke? Luke!

LUKE (CHRIS) emerges from an igloo-shaped house as **light hero music plays**. He trots over to the rim of a large, dug out dwelling. We see AUNT BERU (BABS) below.

LUKE

(WHINEY) What?!

AUNT BERU

(CALLING UP) Make sure Uncle Owen
tells the Jewas they can't use our
bathroom.

LUKE

Aunt Beru, when are you guys gonna let
me join the rebellion like all my
friends?

AUNT BERU

Stop whining, Luke, and come have some
blue milk.

LUKE

One of these days, I'm just gonna take
off and join the rebellion, whether
you like it or not!

AUNT BERU

Over my burned carcass!

ANGLE ON THE OPPOSITE SIDE of the dug-out dwelling. AN
ITALIAN MAN sticks his head out of a window, wearing a wife-
beater shirt.

ITALIAN GUY #1

(YELLING) Hey, shut up with-a da nois-
a!

ANOTHER ITALIAN GUY pokes out of another window.

ITALIAN GUY #2

(YELLING) Hey, shut-up-a with-a da
shut-up-a!

ANOTHER ITALIAN GUY pokes out of a third window.

ITALIAN GUY #3

(YELLING) You shut-up-a with-a da shut-
up-a!

We start to hear babies **crying** and dogs **barking**. More
ITALIAN GUYS poke out their windows, one after another.

ITALIAN GUY #4/#5/#6/#7/#8

All a you-a shut-up-a!/ You no a-shut-
up-a, now-a my dog-a won't a-shut-up-
a!/ etc. (ASSORTED SHUT-UP-A'S)

ITALIAN GUY #9

Hey, I poke out-a my head!

EXT. TATOOINE DUNE - SUNSETS

Luke walks to the dune and stares off at two suns setting on
the Tatooine horizon.

LUKE

Someday I'll get off this rock and
fight the empire.

The music swells.

LUKE

(GESTURING O.S.) John Williams and the
London Symphony Orchestra, everybody!

**WE WIDEN TO INCLUDE JOHN WILLIAMS AND A LARGE ORCHESTRA
playing the music.**

LUKE (CONT'D)

Now do the "NBC Nightly News" theme!

The orchestra begins playing **the theme from "NBC Nightly
News"** as Luke taps his feet.

INT. LUKE'S GARAGE - LATER

Luke cleans up R2-D2. C-3PO is lowered into an oil bath.

C-3PO

(SUBMERGING TO THE WAIST, RAPID) Uhp!
Robot-penis-robot-penis! Ahhh! This
oil bath is going to feel so giggity
good.

LUKE

(WORKING ON R2) Hey, there's something
stuck in this R2 unit.

Chris twists a knob on R2 with his wrench. R2 projects a
holographic image of Princess Leia's distress call.

LEIA'S HOLOGRAM

Help me, Obi Wan Kenobi. You're my
only hope. Help me, Obi Wan Kenobi.
You're my only hope.

The hologram resets and replays as Luke watches in awe.

LUKE

Whoever she is, she sounds like she's
in trouble. Is there any more to this
message?

Luke again turns a knob on R2. Leia is replaced by another
hologram, which shows a MAN standing on the surface of a
moon, flanked by a bunch of metallic robots with long arms
waving in the air.

MAN IN HOLOGRAM

Intergalactic proton-powered
electrical tentacled advertising
droids! Intergalactic proton-powered
electrical tentacled advertising
droids! Intergalactic proton-powered
electrical tentacled advertising
droids! Hi, I'm Darth Harrington of
Darth Harrington's Intergalactic
Proton-Powered Electrical Tentacled
Advertising Droids Emporium and
Moonbase. Due to a garbled subspace
transmission, I am currently
overstocked on all intergalactic
proton-powered electrical tentacled
advertising droids and I am passing
the savings onto youuuu!

The hologram **cuts out**.

LUKE

She said Obi Wan Kenobi. I wonder if
she means old Obi Wan Kenobi.

(MORE)

LUKE (cont'd)

Guess I'll go bulls-eye some womprats
in my T-16.

C-3PO

My god, you shoot small animals for
fun? That's the first indicator of a
serial killer, you freak.

LUKE

There's two suns and no women, what
the hell am I supposed to do?

C-3PO

No women?! Boy, did *I* get a wrong
number!

INT. COLOR-CARD BACKGROUND - X

We see the same 60s ANNOUNCER that we've seen before.

60'S ANNOUNCER (V.O.)

Who else but C-3PO?!

We see the same montage of Quagmire's head like we've seen
before except this time it's C-3PO/Quagmire.

SINGERS (V.O.)

C-3PO, C-3PO, YOU NEVER REALLY KNOW
WHAT HE'S GONNA DO NEXT / C-3PO, C-
3PO...

C-3PO

GIGGITY, GIGGITY, GIGGITY, GIGGITY,
LET'S HAVE SEX!

INT. PALACE - DAY

YOUNG ANAKIN SKYWALKER talks to PRINCESS AMIDALA who wears a
long flowing dress.

PRINCESS AMIDALA

Anakin, darling, I'm pregnant.

YOUNG ANAKIN

But we haven't slept together.

Quagmire/C-3PO jumps out from under her dress and does his usual dance O.S.

C-3PO

Giggity, giggity, giggity, giggity,
goo!

INT. COLOR-CARD BACKGROUND - CONTINUOUS

60S TV ANNOUNCER (V.O.)

Who else but C-3PO?!

SINGERS (V.O.)

C-3PO, C-3PO...

C-3PO

GIGGITY, GIGGITY GOO!

EXT. LUKE'S FARM - DAY

Luke is outside cleaning a droid. C-3PO runs out, frantically.

C-3PO

Master Luke! He's gone! He's gone!

LUKE

What?

C-3PO

R2! He took off in the middle of the
night! We gotta find him!

LUKE

Aw, space shit.

EXT. TATOOINE DESERT - DAY

We see Luke and C-3PO **zooming** across the desert in Luke's Landspeeder.

C-3PO (V.O.)

Hey, mind if I turn on the radio?

C-3PO turns on the radio.

DEEP RADIO VOICE (V.O.)

W-T-A-T! Tatooine's all talk radio!

RADIO TALK SHOW GUY (V.O.)

(LIMBAUGH STYLE) Friends, the liberal galactic media is at it again. They are trying to convince us that Hoth is melting. And they are pushing for drastic legislation. Well, I say "enough!" We don't need another Senate resolution. Are you listening, Emperor Poopatine?

EXT. TATOOINE DESERT - DAY - SHORTLY AFTER

Luke stops the speeder right next to R2 who wobbles across the desert.

LUKE

R2, what are you doing out here?

R2-D2

Beep boop beep!

C-3PO

He says there are several creatures approaching from the South East.

R2-D2

That's not what I said. I said there ain't a pack of menthols on this planet.

Luke raises the binoculars to his eyes and looks out over the desert. We see through the binoculars.

LUKE (O.S.)

Well, I see some Bantha tracks, but I
don't see any-- Wait a minute, there
are Sand People, all right. I can see
one of them now--

Suddenly, a SAND PERSON jumps up, right in front of Luke. We
see that the Sand Person looks like OPIE with a few spikes
coming out of his head. Opie **cracks Luke with his staff**,
then raises his arms in celebration.

OPIE

(OPIE BABBLE!)

We hear a **loud warning shriek** and OPIE runs off. A HOODED
FIGURE scurries over to Luke. The hooded figure leans down
over Luke. He feels Luke's forehead for a moment, then
begins to untie Luke's shoes.

R2-D2

Who the hell are you?

The Hooded figure sits up and removes his hood, revealing
HERBERT as OBI WAN KENOBI.

OBI WAN

One lucky sumbitch.

INT. OBI WAN'S HUT - MOMENTS LATER

Obi Wan and Luke sit in the hut. C-3P0 and R2 stand nearby.

OBI WAN

So, Luke, what brings your muscley
arms out all this way?

LUKE

I'll show ya, Mr. Obi Wan. R2, play
him the message.

R2 projects the holographic message from Princess Leia.

LEIA'S HOLOGRAM

General Kenobi, many years ago you served my father in the Clone Wars. We need your help again, and, not to get too personal but, you owe us after that mess you got into back on Alderaan--

Obi Wan leans into R2 and **fast forwards** the hologram for a beat and then lets it play.

LEIA'S HOLOGRAM (CONT'D)

--and we paid to keep the families of those children quiet so--

Obi Wan again **fast forwards** the hologram.

OBI WAN

This is just--just, like logistical stuff. I'll check that later.

He lets the hologram play again.

LEIA'S HOLOGRAM

-piderman underoos. So I guess we can count on your help to get the Death Star plans to my father on Alderaan. The plans are stored inside this R2 unit. Help me, Obi Wan Kenobi. You're my only hope. Alright, now what do I click?

The hologram ends.

OBI WAN

Luke, you must learn the ways of the Force and come with me to Alderaan.

LUKE

What's the Force?

OBI WAN

The Force is what gives a Jedi Knight his power. It surrounds us. It penetrates us. Mmmmm. Here, check this out.

Obi Wan hands Luke a light-saber. Luke turns it on with a **whoosh**.

LUKE

Cool! This is the kind of thing that makes an okay movie much, much better.

Luke **waves the light-saber around** for a beat, then **turns it off**.

OBI WAN

Ya know, the Empire's gonna come looking for these droids.

LUKE

But if they find out who the Jewas sold them to, that could lead them back... home!

Luke runs out.

OBI WAN

Luke, wait! It's too dangerous!

(UNDER HIS BREATH) Get your fat space-ass back here.

EXT. DUNE SEA - MOMENTS LATER

Luke speeds across the desert in his Landspeeder as the **music swells**. He pulls up to his family farm as it burns.

LUKE

Uncle Owen?! Aunt Beru?!

Luke sees something O.S. and **gasps** in horror.

ANGLE ON the charred and still smoldering corpses of Uncle Owen and Aunt Beru.

LUKE

Oh my god!

He notices something else O.S. and **gasps**.

LUKE

John Williams!

ANGLE ON the charred and still smoldering remains of John Williams and the London Symphony Orchestra.

LUKE

Great, now we gotta do the rest of

this thing with Danny Elfman.

ANGLE ON DANNY ELFMAN conducting his ORCHESTRA. We hear the familiar repetitive **Danny Elfman "oompa oompa" beat** with the CHILDREN'S CHORUS **singing** "lalalala", etc. Chris lets this go on for a beat, then **slices** Danny Elfman's head off with his lightsaber.

END OF ACT ONE

ACT TWO**EXT. CLIFF ABOVE MOS EISLEY - DAY**

The Landspeeder pulls up to the edge of the cliff. Luke, Obi Wan, R2, and C-3P0 get out and look down on a small, desert city.

OBI WAN (V.O.)

Mos Eisley space port. You will never find a more wretched hive of scum and villainy. (BEAT) Also, a ton of elementary schools.

INT. MOS EISLEY CANTINA - MOMENTS LATER

The CANTINA BAND **plays** their **familiar song**. Luke and Obi Wan make their way towards the bar. We PAN WITH THEM as behind them we see various Star Wars and non-Star Wars characters. (SUPER MARIO, BIZZARO SUPERMAN, THE IRON GIANT, ANIMAL, THE SKEKSIES AND MYSTICS (from "The Dark Crystal"), SMURFS, BOBBY HILL, RUBIK THE AMAZING CUBE, THE NAKED "OPERATION" GUY, THE EVIL MONKEY, etc.)

They sit down at the bar next to PIG-NOSED GUY and WALRUSMAN. Walrusman **grunts**. Pig-Nosed Guy shoves Luke. Luke turns and looks at him.

PIG-NOSED GUY

He doesn't like you.

LUKE

Sorry.

PIG-NOSED GUY

I don't like you either.

LUKE

You don't even know me.

PIG-NOSED GUY

You know what? You are absolutely right. My apologies. It has nothing to do with you.

(MORE)

PIG-NOSED GUY (cont'd)

My father just passed away and the
whole family's kind of in flux.

ANGLE ON the Cantina Band.

BAND LEADER

Thank you, we're the Cantina Band. If
you have any requests, shout 'em out.

(OUT OF THE CORNER OF HIS MOUTH) Play
that same song. (NORMAL VOICE)

Alright, same song! Here we go!

We hear the **Cantina Band song** again. **ANGLE ON** HAN SOLO
(PETER) who enters the bar confidently. **ANGLE ON** NORM and
CLIFF sitting at the bar.

NORM/CLIFF/OTHER PATRONS

Han!

NORM

Hey, Han, how's it goin'?

HAN SOLO

Not so good, Normy. I was sleeping
with my girl last night and she told
me she didn't like how fast my turbo-
thrusters jumped to lightspeed.

Audience laughter.

NORM

Yeah, Vera told me that once. I
turned her into the Empire and told
'em she was a rebel informant.

Audience laughter.

HAN SOLO

What'd they do, kill her?

NORM

Worse. They gave her back.

Audience laughter. Han sits down at a table. Luke and Obi Wan sit down with him.

OBI WAN

Hi. My sexy friend and I are looking for a ship to take us to Alderaan and I'm willing to pay big money.

HAN SOLO

Well, you've come to the right place. I'm Han Solo: Captain of The Millennium Falcon and the only actor whose career isn't destroyed by this movie.

LUKE

Is it a fast ship?

HAN SOLO

Are you kidding? It's the ship that made the Kessel Run in less than twelve parsecs.

LUKE

Isn't a parsec a unit of distance, not time?

HAN SOLO

(DISMISSIVE GESTURE AND SOUND) Chewie, take these guys to the ship and get 'er ready.

ANGLE ON CHEWBACCA (BRIAN).

CHEWBACCA

You got it.

He takes a drink of Listerine.

CHEWBACCA

(CHEWBACCA GROWLS THEN SPITS) Okay,
let's go.

Chewie leads Luke and Obi Wan O.S. Han starts to follow them, but GREEDO (THE PERFORMANCE ARTIST) cuts him off and points a gun at him. (Note: we see subtitles as Greedo speaks.)

GREEDO

Oota seeto, Solo?

SUBTITLE: "Oh, hey. Where are y'all goin' in that fancy vest, Solo?"

They sit down at a nearby table. Greedo holds the gun on Han under the table.

HAN SOLO

Greedo, as a matter fact I was just
going to see Jabba and tell him--

GREEDO

Me so ta waska ya crista crenko! O
she da tay watto nee voska. Roota
mishna du oh tee cressna low tee. May
roo ka wenga da anu elohaynu--

SUBTITLES: "Jabba doesn't have time for scum like you. Come to think of it, he hasn't had too much time for anyone lately. It's like he's keeping a secret. I know how he feels. Sometimes it's tough to keep a secret when every ounce of your being is screaming to tell the truth--"

Han **shoots** Greedo with his blaster.

GREEDO (CONT'D)

Wah ney!

SUBTITLE: "Oh no!"

Greedo falls face first on the table.

EXT./ESTAB. DEATH STAR IN SPACE - X

We hear a **musical flourish**. Two Tie Fighters **fly** by. A third fighter **flies** past the camera more slowly. It's all tricked out, and it bounces up and down with a **muffled bass** coming from inside.

INT. DEATH STAR OBSERVATION DECK - X

Darth Vader and GRAND MOFF TARKIN (MAYOR WEST) stand staring off into space. TWO STORM TROOPERS escort Princess Leia into the conference room.

PRINCESS LEIA

Governor Tarkin. I recognized your
foul stench as soon as I was brought
on board.

DARTH VADER

Uh, actually, that's me. I made a
Darth doody. I sithed my pants. My
diaper's gone over to the dark side.
(HOLDING UP NOTEPAD) I got pages of
these, I could go on.

GRAND MOFF TARKIN

Princess Leia, we have chosen to test
our Death Star planet blower-upper gun
on your home planet of Alderaan.

PRINCESS LEIA

No!

GRAND MOFF TARKIN

(TO VADER) She said no. Should we
still do it?

DARTH VADER

(BEAT) Yeah.

ANGLE ON the window. We see Alderaan hovering outside.

EXT. DEATH STAR - SPACE - X

The Death Star destroys Alderaan.

INT. DEATH STAR OBSERVATION DECK - CONTINUOUS

Princess Leia **gasps** in horror. **ZIP PAN OVER TO** a screen on the wall. We see a "Death Star News" logo. We then see TOM TUCKER and DIANE SIMMONS in Empire uniforms.

INT. DEATH STAR NEWS STUDIO - CONTINUOUS (ON TV)

Tom and Diane sit behind the news desk.

DIANE SIMMONS

Good evening, Death Star. Tonight, a special report on the controversial attack on Alderaan.

TOM TUCKER

While some view the attack as unwarranted, the Empire has obtained proof that Alderaan was in possession of weapons of mass destruction. And now, let's go to our five-day forecast. What's the weather like, Ollie?

ANGLE ON OLLIE WILLIAMS, also dressed in an Empire uniform. He stands in front of an observation port.

OLLIE WILLIAMS

Space weather!

ANGLE BACK ON Tom and Diane.

TOM TUCKER

Thanks, Ollie. Coming up, we'll give you the road closures for this week's Ewok Pride Parade. Stay with us.

EXT. SPACE - X

The Millennium Falcon **flies** through hyperspace.

INT. MILLENNIUM FALCON - CONTINUOUS

Luke practices with the **lightsaber** and a floating remote ball. Obi Wan looks on.

LUKE

How am I doing?

OBI WAN

Just keep your knees bent. Imagine you're spreading butter on a big piece of bread. That's it. Spread that butter... with the force.

HAN SOLO

Ha! You guys seem like crazy morons to me.

Luke **turns off** his lightsaber.

LUKE

You don't believe in the force, do you?

HAN SOLO

Well, if you want to learn about the force, don't you have to complete all these levels and pay a whole bunch of money?

CHEWBACCA

Yeah, and is it true you can't take anti-depressants?

C-3PO

I heard one of the levels is just
staring into someone's eyes for like
five hours straight.

R2-D2

Yeah, that just seems gay.

The ship **shakes** as something **hits** it.

INT. MILLENNIUM FALCON COCKPIT - CONTINUOUS

Han, Chewie, Obi Wan, and Luke make their way into the
cockpit and look out the front.

HAN SOLO

What the hell?! Oh my god, we came
outta hyperspace into an asteroid
field!

ANGLE THROUGH the front windshield. We see a graphic from
the video game "Asteroids" with the little triangular ship
spinning around in the center, **shooting** at them.

CHEWBACCA

Alderaan's been destroyed by the
Empire.

LUKE

Maybe we should head for that small
moon, that's clearly a small moon and
not anything else.

OBI WAN

(DRAMATIC) That's no moon. It's a
space station.

The ship **shudders**.

HAN SOLO

Aw crap, they got us in a tractor beam. Well, they're not gonna get me without a fight!

OBI WAN

You can't win. But there are alternatives to fighting.

LUKE

Like what?

OBI WAN

(SHORT BEAT) Like laying back and accepting, for one.

EXT. SPACE - CONTINUOUS

We see a few shots of the Millennium Falcon being guided into the Death Star hangar bay. When it enters the bay, we see THREE MEXICANS in red tuxedo vests, standing by a podium with an umbrella. The podium reads "VALET". One of the Mexicans waves a flashlight, guiding the Falcon in. The ship lands. TWO STORM TROOPERS pull the exit hatch open and rush inside. We hear **punching and shooting** sounds.

Han and Luke emerge dressed as storm troopers. Han's belly protrudes out from beneath the breast-plate, and he wears his glasses outside his helmet. He and Luke escort the rest out, as if they're prisoners.

HAN SOLO

Alright, just follow my lead and act real cool.

They all sneak across the hangar in time to the opening bars of "**Minnie the Moocher**."

INT. DEATH STAR CORRIDOR - MOMENTS LATER

Han, Luke, Chewie, Obi Wan, C-3P0, and R2 duck around a corner.

OBI WAN

Alright, I'm gonna go knock out that tractor beam.

LUKE

And we'll go rescue the princess.

OBI WAN

You know, Luke, this may be the last time we see each other. So, there's something I want you to know. (SINGS)

WELL I'VE HAD THE TIME OF MY LIFE /

AND I OWE IT ALL TO YOU!

STORM TROOPERS suddenly appear in back of Obi Wan and start dancing in formation.

OBI WAN

I'VE BEEN WAITING FOR SO LONG / FOR

SOMEONE TO COME ALONG AND STAND BY ME

/ SO WE TAKE EACH OTHER'S HAND 'CAUSE

WE SEEM TO UNDERSTAND THE URGENCY /

JUST REMEMBER YOU'RE THE ONE THING / I

CAN'T GET ENOUGH OF / I'LL TELL YOU

SOMETHING/ THIS COULD BE LOVE /

BECAUSE... I'VE HAD THE TIME OF MY

LIFE / NO, I'VE NEVER FELT THIS WAY

BEFORE / WELL, I SWEAR, IT'S THE TRUTH

/ AND I OWE IT ALL TO YOU!

On the last note, Obi Wan does the "Dirty Dancing" lift to Chris, but he uses the force, so Chris hovers above him, **giggling** happily.

INT. PRINCESS LEIA'S CELL ON THE DEATH STAR - MOMENTS LATER

Princess Leia lies sleeping in her cell. The door **snaps** open and a Storm Trooper walks in. She opens her eyes and looks up at him.

PRINCESS LEIA

Aren't you a little fat to be a Storm Trooper?

LUKE

Well, stay here and rot, you stuck-up bitch.

Luke turns around to leave.

PRINCESS LEIA

Wait. Who are you?

Luke takes off his Storm Trooper helmet.

LUKE

I'm Luke Skywalker. Me and Han Solo and Obi Wan are here to rescue you.

PRINCESS LEIA

Wait! Obi Wan Kenobi?

LUKE

Yeah. Suddenly I'm not so fat, huh?

INT. DETENTION CENTER HALLWAY - CONTINUOUS

Luke and Leia run out of her cell and into a **fire-fight** in the hall. Han and Chewie **shoot** it out with several Storm Troopers. Princess Leia grabs the gun from Han and **blows a hole** in the wall.

PRINCESS LEIA

Come on, into the garbage chute!

Princess Leia dives into the garbage chute followed by Luke.

HAN SOLO

She's right! Come on, Chewbacca!

CHEWBACCA

What, are you kidding? It's probably full of disease. I'm not jumping in there.

HAN SOLO

Not even if I throw this pig's ear?

Han takes out a pig's ear and holds it before Chewbacca.

CHEWBACCA

Oh, come on. That's not fair--

HAN SOLO

Go get it!

Han throws the pig's ear down the chute. Chewbacca **barks** and jumps in after it. Han follows.

INT. GARBAGE COMPACTOR - CONTINUOUS

Han **falls** into the trash compactor. We see that he, Luke, Leia, and Chewie are waist deep in a sea of garbage.

HAN SOLO

Oh boy, great idea, Princess, diving into a pile of garbage. Hey, when we get out of here, maybe you can show me around your home planet of Alderaan--
Awww, too soon?

PRINCESS LEIA

Hey, it could be worse.

Suddenly, we hear the **sound of a hatch being opened**.

HAN SOLO

It's worse.

We hear a **low, monstrous groan**. **ANGLE ON** the ONE EYED MONSTER from the film as it pops out of the water and looks around for a beat and submerges. The monster has MEG'S face, complete with glasses and hat, but only one large eye. The walls of the compactor begin to close in on them.

LUKE

The walls are closing!

They all start **screaming**.

INT. DEATH STAR COMMAND POST - CONTINUOUS

We see a communication device resting on a table. We hear them **screaming** through it.

C-3PO

Listen to them, R2, they're dying!

What do we do?!

R2-D2

Only one thing to do, man. You still
got that bag I gave you?

C-3PO reaches into a hatch in the side of his leg and pulls out the bag of weed.

INT. GARBAGE COMPACTOR - CONTINUOUS

The others continue to **scream** as the walls keep closing in.

INT. DEATH STAR COMMAND POST - CONTINUOUS

C-3PO sits on the floor with his legs splayed out as he leans against the wall. R2-D2 sits the same way. A haze of smoke fills the air.

R2-D2

So you think the empire's gonna fall,
man?

C-3PO

I don't know, man. But I'll tell you
one thing. I am a fraud, man. I'm
supposed to speak six million
languages. I speak one. This one. I
don't even speak Bocci.

(MORE)

C-3PO (cont'd)

I know like two phrases: "What time is it?" and "send back this fish." Oh, and "where is the bus station?"

R2-D2

Where do they speak Bocci?

C-3PO

I don't know, man. You ever listen to any Phillip Glass?

R2-D2

No.

C-3PO

Oh, you gotta listen to Phillip Glass.

C-3PO leans his head back and **hits** a button on a panel.

INT. GARBAGE COMPACTOR - CONTINUOUS

The walls of the compactor stop closing in and begin to spread apart again.

HAN SOLO

Yay! We're saved and the trash is nice and compact now, which they need for some reason.

LUKE

Look at this! Who throws out half a pizza?

HAN SOLO

And look at this couch. Somebody threw out a whole couch and it's in great shape.

CHEWBACCA

Yeah, you put a little Febreze on that, scrub it out a little bit, it'll look great in your apartment.

HAN SOLO

You know what? I know we have a dangerous job to do here but I'm taking this. I'm taking this couch.

INT. CORRIDOR ABOVE - SHORTLY AFTER

Luke stands, holding one end of the couch. Han is down below in the compactor, holding the other end.

HAN SOLO

Alright, you ready? Alright, one, two, three. Okay, alright, easy, easy, easy, wait, wait, wait, stop, stop, stop, stop. Twist it. No, no, no, no, you're twisting it the wrong way.

LUKE

What do you want me to do?

HAN SOLO

Just look down. Look what I'm doing. See the way I'm twisting it? Turn it that way from your end.

Luke struggles with it for a beat.

HAN SOLO

Alright, put it down. Let's just hang on and figure this out.

PRINCESS LEIA

Han, there are storm troopers all over the place. Shouldn't we be getting out of here?

HAN SOLO

Alright, alright, alright, okay, alright, alright, you know what we're gonna do? We're gonna take the cushions off, unscrew the legs, take the mattress out, and this whole thing's gonna be a lot simpler. It's easier than we're making it.

INT. DEATH STAR TRACTOR BEAM CONTROLS - CONTINUOUS

Obi Wan walks out over a deep pit toward the tractor beam control panel. He adjusts a lever and the tractor beam turns off **with a hum**. As he is about to leave, he sees TWO PATROLLING STORM TROOPERS heading towards him. He sneaks off.

PATROLLING TROOPER #1

Hey, did you hear something?

PATROLLING TROOPER #2/R.J.

Probably just another drill. You know the last drill we had? I was about to finally bone my girlfriend and then we heard that there was this drill and she told me there was no way.

INT. DEATH STAR HANGAR - MOMENTS LATER

Obi Wan runs out.

DARTH VADER (O.S.)

So, Obi Wan, we meet again.

Obi Wan whirls around to see Darth Vader, who turns on his **lightsaber**. Obi Wan turns on his **lightsaber**, but it's flaccid.

OBI WAN

Uh-oh.

DARTH VADER

Your powers are weak, old man.

Darth Vader lunges at Obi Wan, driving him backward as they **duel**.

LUKE (O.S.)

Obi Wan!

Obi Wan turns and sees Luke in the doorway. Obi Wan's **lightsaber** immediately becomes erect.

OBI WAN

Boy, you got here just in time.

Darth Vader takes this opportunity to **strike Obi Wan with his lightsaber**. Obi Wan disintegrates, leaving only his robe on the floor.

LUKE

No!

All hell breaks loose as Storm Troopers enter and begin **firing**. Luke runs towards the Millennium Falcon to avoid being shot. Princess Leia follows him and finally Han and Chewie emerge from the corridor, each carrying an end of the couch.

HAN SOLO

Alright, go, go, go, go, go, go, go!

They all race up the ramp as Storm Troopers continue to **fire**. When Han and Chewie get to the top, they can't get the couch through.

HAN SOLO

Alright, twist it counter clockwise.

CHEWBACCA

I am twisting it. You're twisting it the other way.

HAN SOLO

I mean counter-clockwise from where I'm standing, so clockwise. You twist it clockwise. Alright, you know what, just put it down for two seconds. My fingers are killing me.

CHEWBACCA

Han, they're shooting at us.

HAN SOLO

Alright, lift it up tallways.

They lift up the couch, but it gets wedged in the door.

HAN SOLO

Ah, for christ sa-- it's wedged.

Alright, it's not going anywhere.

Let's just take off. We'll deal with it later. You get in the cockpit, I'll hang onto this thing as you go.

EXT. SPACE - X

The Millennium Falcon races out of the Death Star hangar, and **swoops** past the camera with Han clearly standing in the doorway, hanging onto the couch.

HAN SOLO (V.O.)

Easy.

END OF ACT TWO

ACT THREE**EXT. SPACE - X**

The Death Star hovers in space as we hear the "Fawltly Towers" theme. A quaint sign reads "Tart Heads".

INT. DEATH STAR OBSERVATION DECK - CONTINUOUS

Grand Moff Tarkin and Darth Vader stand by a window, staring off into space.

DARTH VADER

The homing beacon is safely on board
the Millennium Falcon.

GRAND MOFF TARKIN

I'm taking an awful risk, Vader. It
had better work.

DARTH VADER

(DEFLATED) Oh, great attitude, Moff.
While we're tearing down, any problems
with the girls I date? Or my tennis
game? Nice name, by the way.

EXT. YAVIN 4 - X

The Millennium Falcon lands at the Rebel Base.

INT. REBEL COMMAND CENTER - LATER

The REBEL LEADER and R2 stand in front of the REBEL PILOTS and begins his briefing.

REBEL LEADER

Thanks to the information in this R2
unit provided by Princess Leia, we
should be able to mount a successful
offensive on the Death Star. But
first, please take a moment to watch
this instructional video.

ANGLE ON the view screen.

A title card reads: "Attacking the Death Star with Magic Johnson."

INT. BASKETBALL COURT - CONTINUOUS

MAGIC JOHNSON shoots a basket, then turns to the camera.

MAGIC JOHNSON

Nothing but net. Hi, I'm Magic Johnson with a few tips on blowing up the Death Star. First off, never forget your objective. All kind of folks gonna be coming at you to slow you down. You gonna feel like you got a bulls-eye on your head. Naw, but they will be trying to kill you. Also, don't forget you have teammates out there watching your back. Unless you been messing around with their wife or girlfriend. Naw, but they will be there to help you. Lastly, you wanna make sure you step back and take cover after you sink that bucket 'cause it's gonna look like the fourth of July. Naw, but there will be a large explosion.

INT. REBEL HANGAR - MOMENTS LATER

Luke and the other pilots are preparing to get into their ships. Luke comes across his old-friend BIGGS (JOE). Biggs is now in a wheelchair.

LUKE

Biggs? Jesus! What the hell happened to you?

BIGGS

Oh, hey Luke. I was under a Y-Wing working on the space engine and the whole thing just dropped on me.

LUKE

Holy crap!

BIGGS

(PENSIVE) Yeah, holy crap. So, you here for the Death Star assault?

LUKE

Yeah. I can't wait. How about you?

BIGGS

Well, no, I can't really--

LUKE

Oh, yeah, because of the--

BIGGS/LUKE

The chair. / Chair, yeah.

BIGGS

So, I'll just be here making sandwiches for when you guys get back.

LUKE

(AWKWARD) Oh. Well that's cool.

BIGGS

Yeah. (BEAT) You want anything special?

LUKE

What, you mean like a sandwich?

BIGGS

Yeah.

LUKE

Oh, no. I couldn't-- whatever you make will be fine. (BEAT) Tuna's always good.

BIGGS

(WRITING ON PAD) Tuna...

LUKE

Wheat bread, light mayo.

BIGGS

(STILL WRITING) Wheat bread... light mayo, got it.

LUKE

(POIGNANT) Hey, Biggs?

BIGGS

Yeah?

LUKE

You're just as big a part of this as--
I mean-- you're doin' stuff. And I think that's great.

EXT. REBEL BASE - MOMENTS LATER

We see dozens of X-Wing fighters take off from the base and zoom off into space.

EXT. SPACE - X

The rebel fleet flies through space towards the approaching Death Star.

ANGLE ON the cockpit of an X-Wing. A REBEL PILOT leads the fleet.

REBEL PILOT

All wings check in.

ANGLE ON another X-Wing.

RED THREE

Red three standing by.

ANGLE ON a third X-Wing.

RED SIX

Red six standing by.

ANGLE ON Luke in his X-Wing.

LUKE

Red five standing by.

ANGLE ON a goofy looking OLDER MAN in an X-Wing.

RED BUTTONS

Red Buttons standing by!

ANGLE ON an OLDER BLACK MAN in an X-Wing.

REDD FOXX

Redd Foxx standin' by!

ANGLE ON a PACK OF GUM in an X-Wing.

BIG RED

Big Red standing by.

ANGLE ON a large submarine flying with the fleet.

SEAN CONNERY (V.O.)

Red October standing by.

ANGLE ON a group of RATTY TEENS packed into an X-Wing.

PATRICK SWAYZE

Red Dawn cast standing by.

ANGLE ON a MAN with a red afro and his band behind him in an X-Wing.

SIMPLY RED

Simply Red standing by.

ANGLE ON a WOMAN in an X-Wing.

HELEN REDDY

Helen Reddy standing by.

ANGLE ON a MAN in an X-Wing, holding up one of his legs to show his shoe.

TOM HANKS

Man with one red shoe standing by.

ANGLE ON Luke in his X-Wing.

LUKE

Well, that was funny. Then it got not funny. And then it got hilarious. Especially if you're high. (LOOKING AT THE SCREEN) Are you high? John? Yes, you, John. Are you high, John? Don't look at them, look at me. This is a moment in your life, John. Right here, right now. I'm just messing with you. But seriously, John, you gotta get out of Minnesota. Live life someplace where it matters.

EXT. SPACE ABOVE THE DEATH STAR - MOMENTS LATER

The Rebel Fleet reaches the Death Star and begins their attack with a **flourish of music**. Tie Fighters join the fray and set upon stray X-Wings.

ANGLE ON RED THREE (DANNY'S CONSTRUCTION WORKER FROM 4ACX18 "BRIAN GOES TO COLLEGE") in his X-Wing.

LUKE (V.O.)

Red Three bank to point one nine.

RED THREE

I can make it!

LUKE (V.O.)

Pull up!

RED THREE

I'm alright! I'm alright!

Red Three's X-Wing **explodes**.

ANGLE ON Luke who calls out for Red Three.

LUKE

Red Three?! Red Three?!

RED THREE (V.O.)

(BEAT) Yeah.

LUKE

Oh my god! You're okay!

RED THREE (V.O.)

Uh, no. Actually, I'm not okay. I'm floating through space.

LUKE

What?!

RED THREE (V.O.)

Yeah. My ship blew up and now I'm floating through space in just my spacesuit.

LUKE

That's terrible!

RED THREE (V.O.)

Yeah. I got maybe twenty minutes of air tops in this suit. That's if the mask doesn't crack. Uhp, it's cracking. (DEEP INHALE)

LUKE

Red three? Red three!

RED THREE (V.O.)

(EXPLOSIVE EXHALE) What?! I'm trying
to hold my breath! (DEEP INHALE)

LUKE

Sorry. Hey, you hang in there.

RED THREE (V.O.)

(WHILE HOLDING BREATH) Thanks, man.

INT. REBEL COMMAND CENTER - CONTINUOUS

Princess Leia, the Rebel General, and C-3P0 stand over a flat, glowing console.

DIFFERENT ANNOUNCER (V.O.)

The Death Star will clear the planet
in one minute.

C-3P0

C'mon, fat guy I met yesterday.

EXT. SPACE ABOVE THE DEATH STAR - CONTINUOUS

ANGLE ON Luke in his X-Wing as he begins his attack on the trench.

LUKE

Okay, Red Foxx, Red October, we're
goin' in and we're goin' in full
throttle.

ANGLE ON the Red October.

SEAN CONNERY (V.O.)

We sail into history.

ANGLE ON Luke as he turns on his targeting computer.

OBI WAN (V.O.)

Use the force, Luke.

LUKE

Obi Wan?

OBI WAN (V.O.)

Hey there. Use the-- hold on a sec.

(SLIGHTLY MUFFLED) Grande ice mocha

blended. Obi Wan. (LOUDER) Obi Wan.

Thanks. (BACK TO LUKE) Let go, Luke.

Luke shuts off his targeting computer and zooms down the trench.

ANGLE ON Darth Vader's Tie Fighter.

DARTH VADER

The force is strong with this one.

Darth Vader **shoots** Red Foxx.

REDD FOXX

I'm comin', Elizabeth!

Red Foxx **crashes** into the Death Star to a **dramatic John Williams version of the "Sanford & Son" theme.**

INT. REBEL COMMAND CENTER - CONTINUOUS

Princess Leia, the Rebel Leader, and C-3PO stand around anxiously.

DIFFERENT ANNOUNCER (V.O.)

The Death Star has cleared the planet.

PRINCESS LEIA

Aw, fuck! (LOOKING UP) Hurry up!

EXT. SPACE ABOVE THE DEATH STAR - CONTINUOUS

Darth Vader's Tie Fighter closes in on Luke's X-Wing.

DARTH VADER

I have you now!

Suddenly, one of Darth's escort Tie Fighters is **blown out of the sky** by the Millennium Falcon.

DARTH VADER

What?!

ANGLE ON the Millennium Falcon as it **whizzes** overhead.

HAN SOLO

Yee-hoo!

Darth Vader **collides** with the other escort Tie Fighter and he spins off into space.

ANGLE ON Luke as he prepares to fire his torpedoes.

HAN SOLO (V.O.)

Okay, you're all clear, kid! Now
let's blow this thing and go home!

OBI WAN (V.O.)

Hmmmmmm! Amen to that.

Plodding horns build as Luke **fires** his torpedoes. We see them enter the exhaust shaft.

The surviving members of the fleet fly away from the Death Star. After a beat, the **Death Star explodes**.

ANGLE ON Luke as he breathes a sigh of relief.

OBI WAN (V.O.)

Luke, the force will be with you.
Always. (BEAT) And so will I. Always.
When you're sleeping, showering, I'm
gonna haunt you like a ghost.

INT. REBEL HANGAR - LATER

Luke jumps down from the X-Wing. He is mobbed by excited rebels.

PRINCESS LEIA

You did it!

LUKE

Yay!

BIGGS

Hooray! I have your sandwich!

LUKE

Yay! Wha-- My-- Oh. (TAKES THE SANDWICH) Thank you, Biggs.

BIGGS

Yay! I'm a part of things too! Yay!

Han, Chewie, Luke, and Leia embrace and jump up and down as the other Rebels **celebrate**. They all **break out into song**.

EVERYONE

(SINGING TO EWOK SONG "YUB NUB") SPACE
STUFF! WE DID SOME SPACE STUFF! WE
DID SOME STUFF IN SPACE THAT-WE-CALL
SPACE STUFF! SPACE STUFF! DOIN'
SPACEY STUFF! SPACE STUFF! DOIN'
SPACEY STUFF! SPACE STUFF! DOIN'
SPACEY STUFF!

Back on our characters as they all freeze in celebration to "**Is it Love We're After**" by Mr. Mister.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

The family sits around in the candlelight.

PETER

And that's the whole story.

LOIS

Wow, Peter, you really can spin a yarn.

STEWIE

But wait, I wanna hear more about this Vader fellow. I get the whole life-sustaining suit thing, but where does the cape enter into it?

Suddenly, the power comes back on, as does the TV.

MEG

Hey, the power's back on!

From the TV we hear:

DREW (O.S.)

Hey, Mimi, is that a mumu?

RETARDED GUY (O.S.)

Bathroom!

CUT TO BLACK.

END OF SHOW